



*THE FUTURE STARTS NOW!*

# COBALT



CAREFUL!  
THE COVER  
NEEDS TO BE  
KEPT PG.

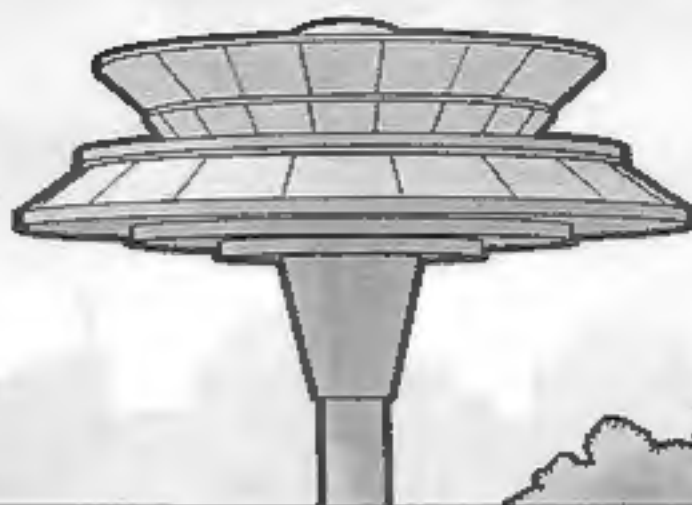
YAY! OUR  
**FIRST  
ISSUE!**

**ADULTS ONLY**

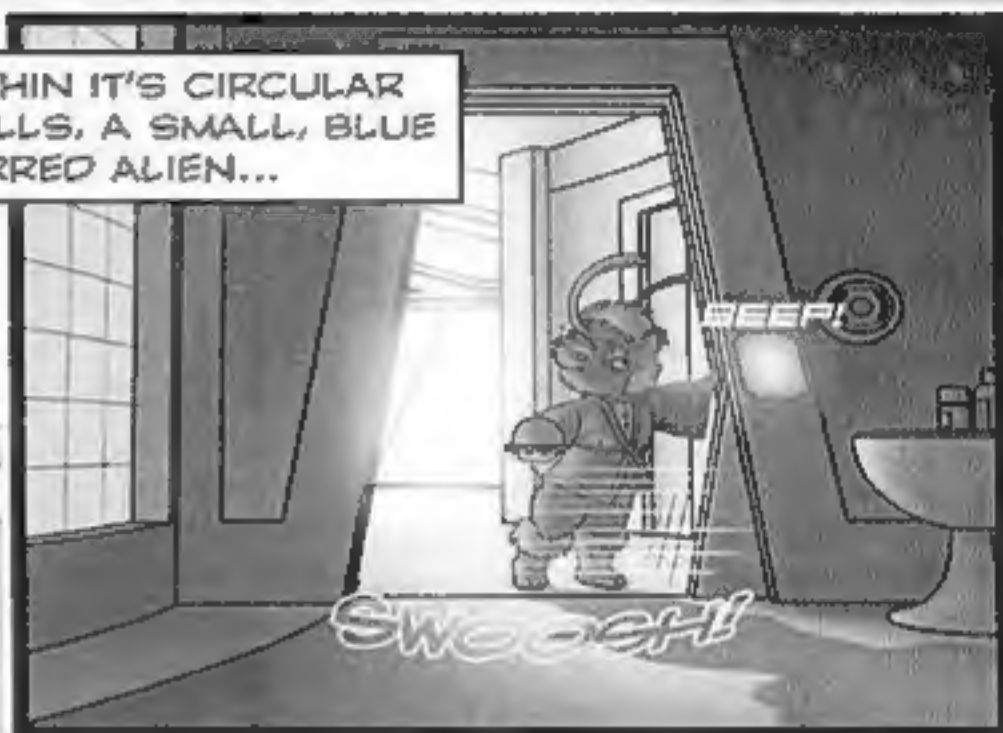


THE SUN RISES OVER  
IOPA'S CAPITAL CITY,

AND AN ELEVATED,  
SKYPAD HOME.



WITHIN IT'S CIRCULAR  
WALLS, A SMALL, BLUE  
FURRED ALIEN...



...OF INDETERMINATE GENDER...



...DUTIFULLY CARRIES OUT  
AN EARLY MORNING ROUTINE.



*FURNATION PRESENTS*

# COBALT



IN:  
**RISE AND  
SHINE!**

STORY AND ART CREATED BY  
CHRIS SUTOR - ©2005















BEST WAY  
TO START  
THE DAY.



WHAT TIME IS  
IT, ANYWAY?

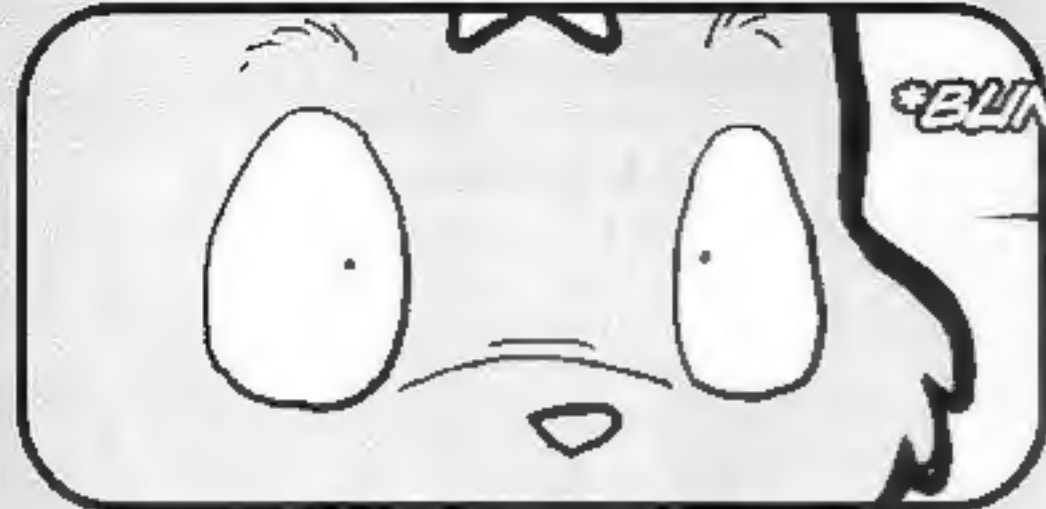
ALMOST  
ELEVEN  
O' CLOCK.



MMM-HMMM

MMMMMM...





**\*BUNK\***

ELEVEN  
O' CLOCK?

**AAAAAUGH!**



**I'M  
LATE  
FOR  
WORK!**



**AUGH!** WHERE'S MY SOCKS?  
WHERE'S MY SPORTCOAT?  
WHERE'S MY FREAKIN' TIE!?

YOU DON'T OWN A TIE.

**WHY  
DON'T I  
OWN A  
TIE!?  
AUGH!!!**









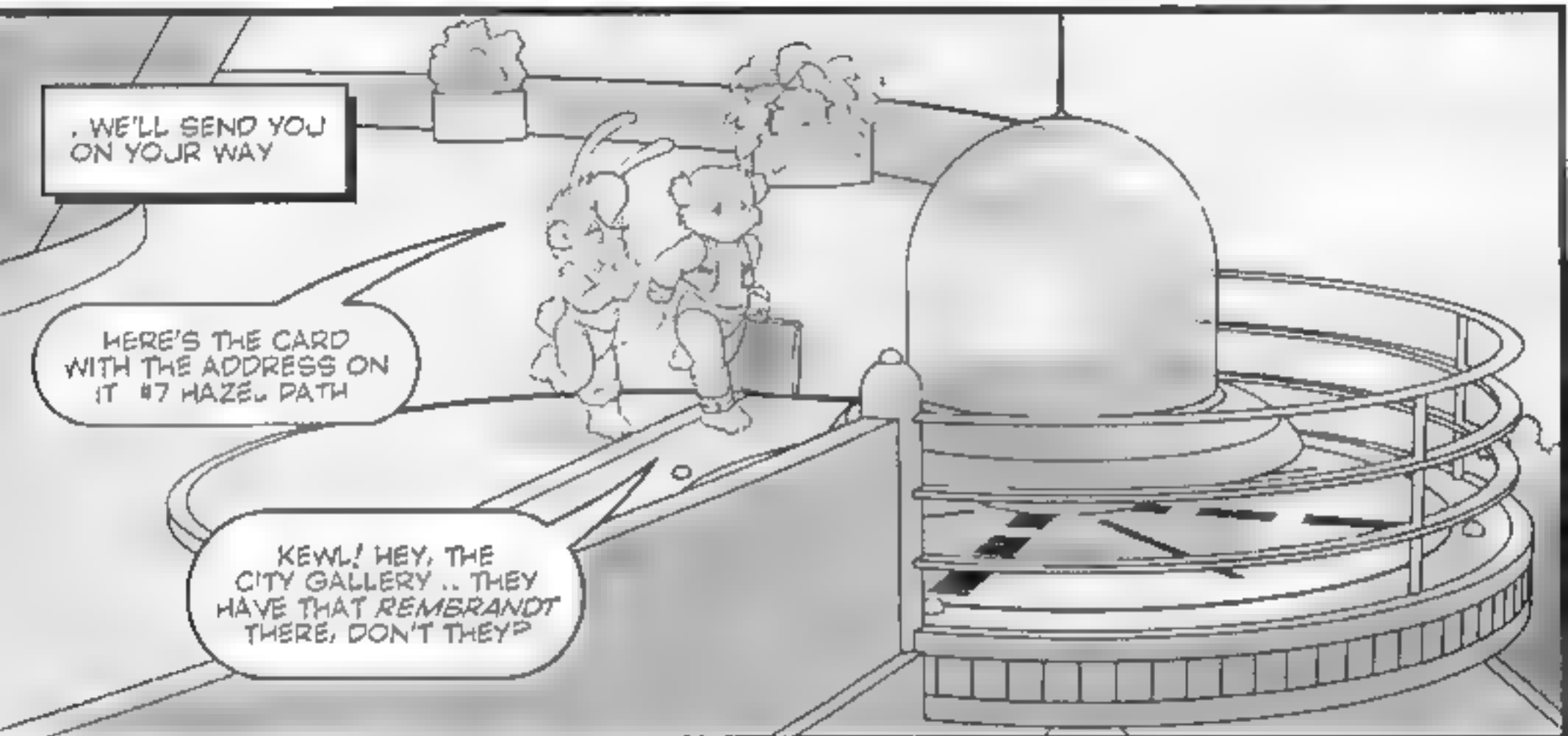
YOU GO GRAB A SHOWER  
WHILE I WHIP US UP A QUICK  
BREAKFAST, AND THEN



WE'LL SEND YOU  
ON YOUR WAY

HERE'S THE CARD  
WITH THE ADDRESS ON  
IT #7 HAZEL PATH

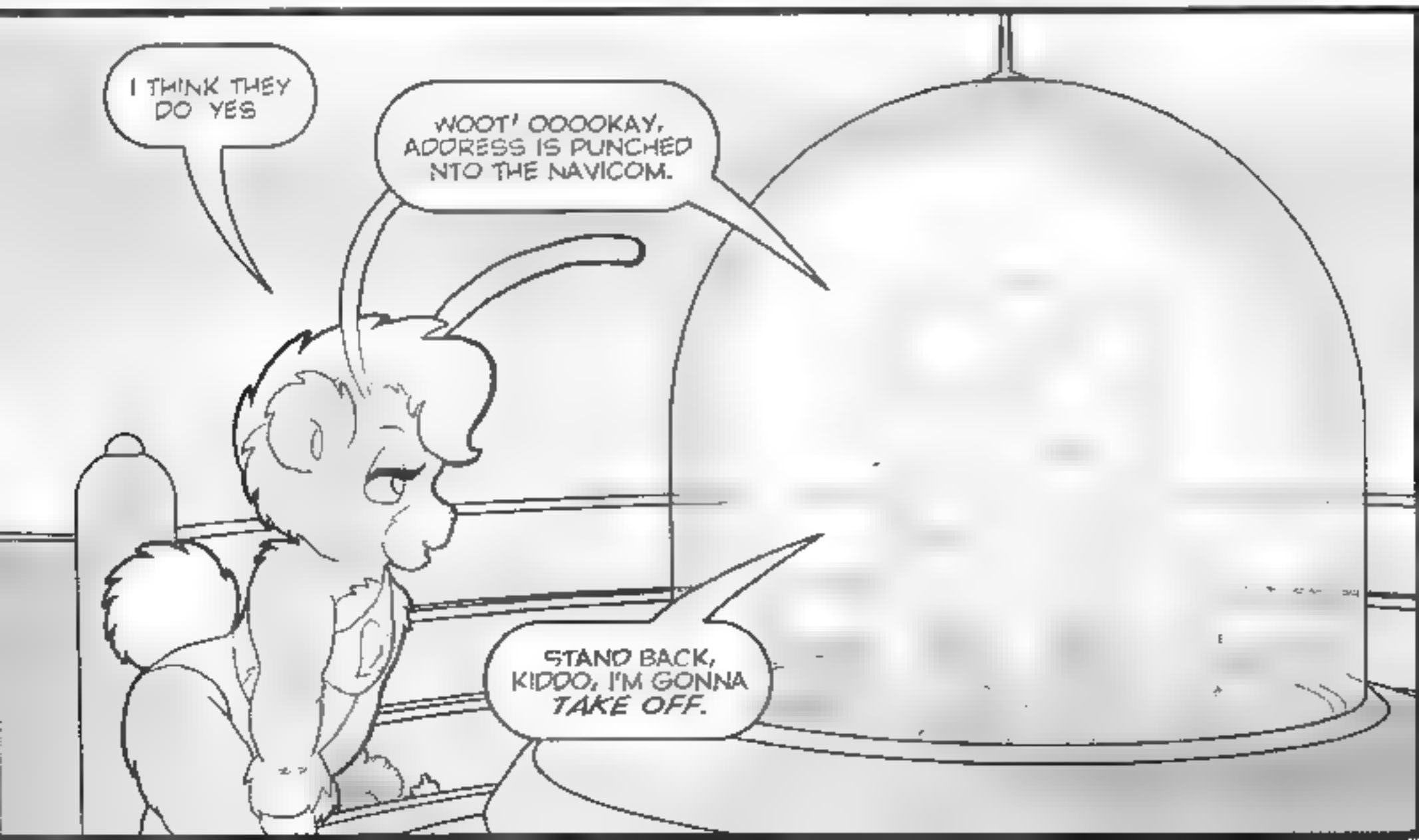
KEWL! HEY, THE  
CITY GALLERY .. THEY  
HAVE THAT REMBRANDT  
THERE, DON'T THEY?



I THINK THEY  
DO YES

WOOT! OOOOKAY,  
ADDRESS IS PUNCHED  
NTO THE NAVICOM.

STAND BACK,  
KIDDO, I'M GONNA  
TAKE OFF.



A hand-drawn diagram of a sphere, possibly representing a planet or a celestial body. A circular band or ring is drawn around the sphere. A pin is shown inserted into the top of the sphere. The drawing is done in a simple, sketchy style with visible pencil or pen lines.

**GOOD LUCK!**

HEH, WOW - TH S SHOULD  
BE KEWL IMAGINE ME, HAVING  
A GALLERY EXHIBITION

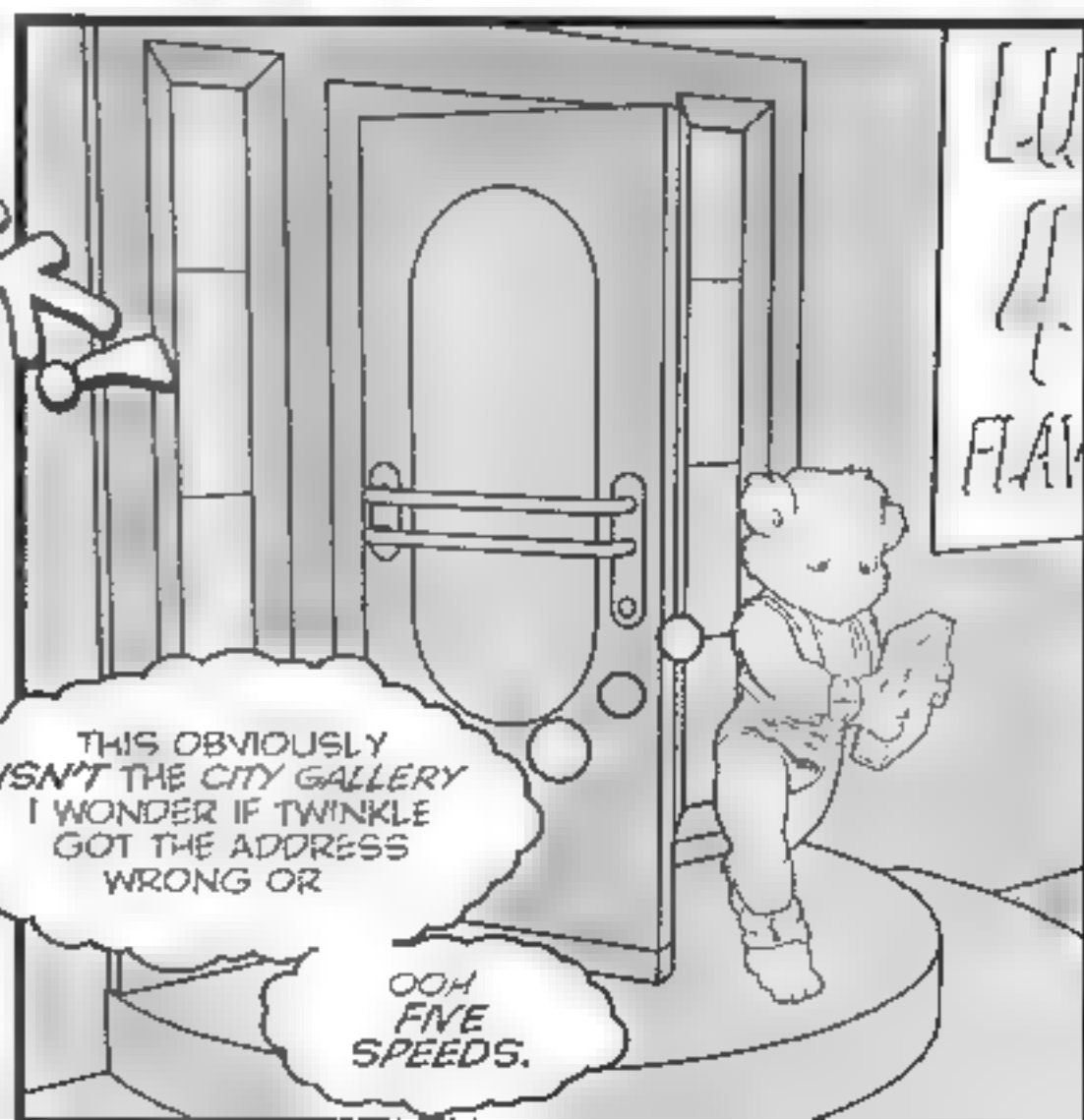
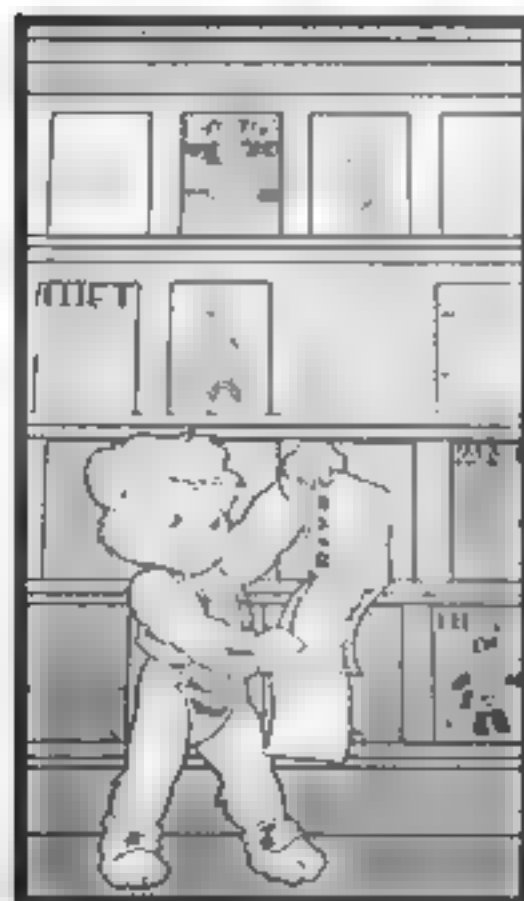
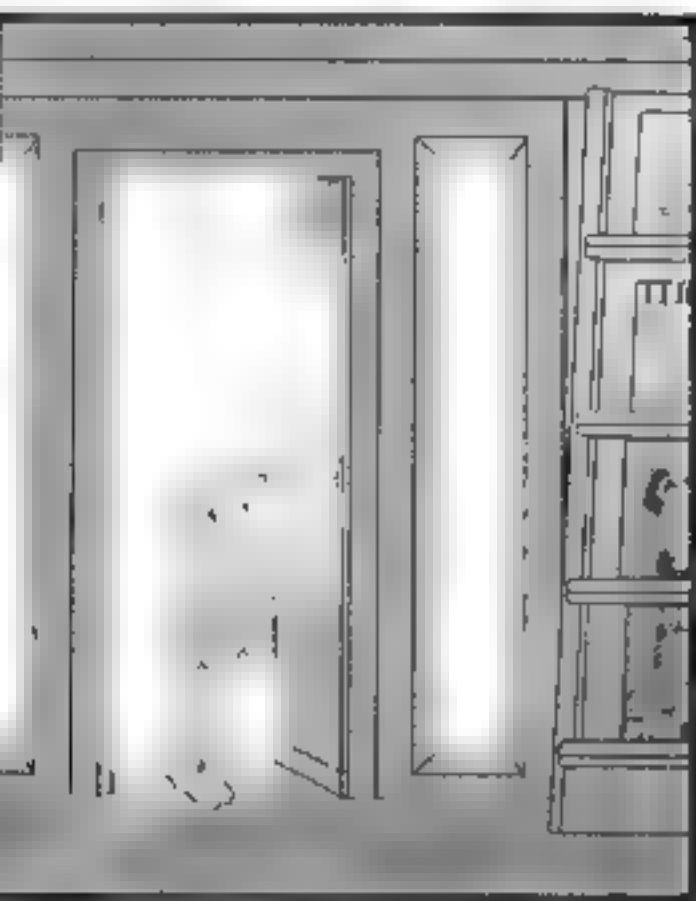
HEE! MAYBE THEY'LL  
HANG ONE OF MY PIX NEXT  
TO THAT REMBRANDT

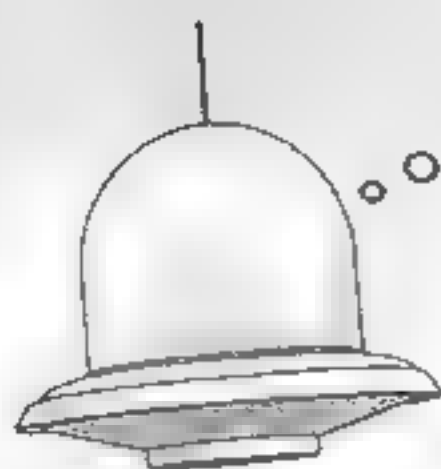
**SOON...**

**TOUCHDOWN!**

THAT WAS A BIT  
OF A LONG FLIGHT BUT  
FINALLY - HERE WE ARE! THE  
CITY GALLERY AT...







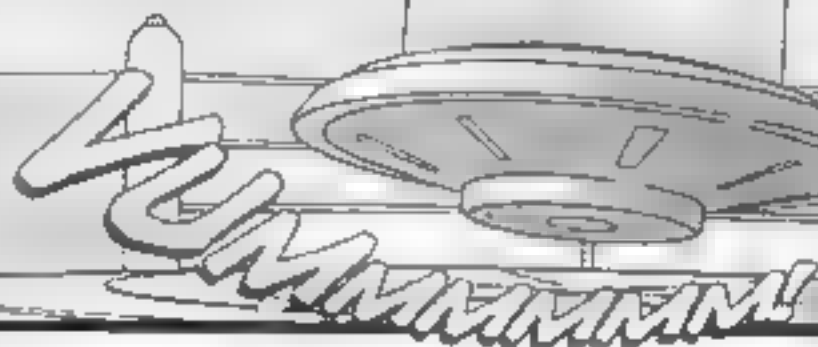
GUESS THERE'S  
NOTHING I CAN DO,  
BUT HEAD HOME

MAYBE I CAN  
GET THE CORRECT  
ADDRESS OFF THE  
INTERNET

LATER...

WHOOF!  
I'M GLAD I DON'T  
HAVE TO MAKE THAT  
TRIP EVERY DAY

HOPE THE REAL  
CITY MUSEUM IS  
A LOT CLOSER.



THAT'S WEIRD.  
THE DOOR'S  
WIDE OPEN.

AND THERE'S  
CLOTHING ALL OVER  
THE FLOOR


TWINKLE?

UPSTAIRS!

HEY, TWINKLE-  
THAT ADDRESS YOU  
GAVE ME WAS  
**URK!**









HELLO, COBALT  
HOPE YOU ENJOYED  
THAT WILD GOOSE CHASE  
SENT YOU ON

SORRY TO GET  
YOUR HOPES UP ABOUT  
A NONEX STANT SHOW AT  
THE C TY GALLERY BUT IT  
WAS NESSECARY TO GET  
YOU OUT OF THE WAY


AS YOU CAN SEE  
IT GAVE ME PLENTY OF  
TIME TO BREACH YOUR  
DEFENSES AND TAKE  
YOUR SERVANT  
*PRISONER.*



WHAT?  
WHO ARE YOU?  
WHAT'S GOING ON HERE?  
WHAT'S THAT MACHINE?



MY NAME IS PLEASURE  
AS FOR YOUR OTHER TWO  
QUESTIONS, ALLOW ME TO  
EXPLAIN A LITTLE SOMETHING  
ABOUT FOOZLE ANATOMY



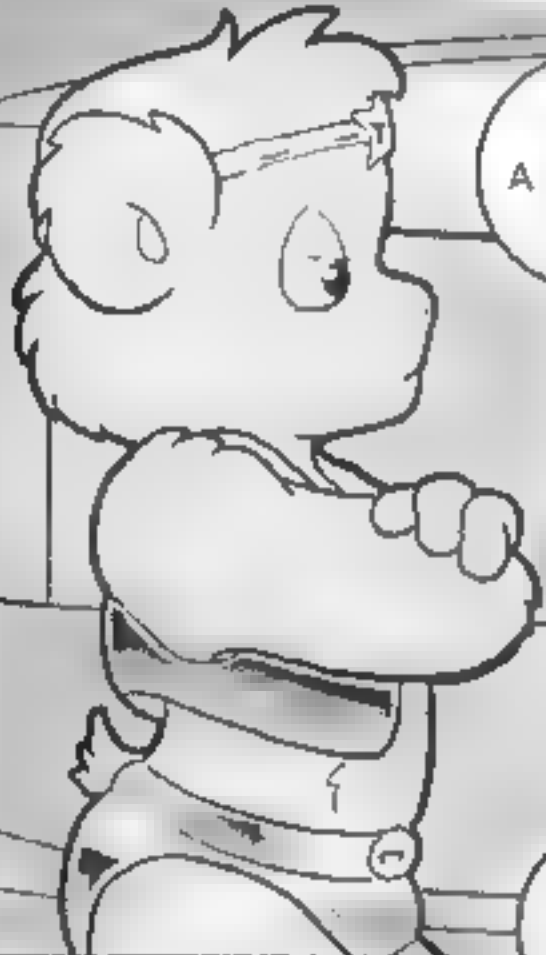
AS YOU ARE PROBABLY AWARE, WE FOZZLES CAN CHANGE OUR GENDER AT WILL THIS IS BECAUSE WE WERE GENETICALLY ENGINEERED TO BE LIVING SEX TOYS.

BUT WHAT YOU MAY NOT HAVE KNOWN IS, THAT OUR DESIGNER ENDUED US WITH A FAR GREATER NUMBER OF EROGENOUS ZONES THAN ANY NATURAL BEING HAS

OUR SECONDARY SEXUAL ZONES INCLUDE SUCH AREAS AS THE PALMS OF THE HANDS, THE SOLES OF THE FEET THE ANTENNAE, EVEN OUR LARGE PUFFY TAILS CAN BE SEXUALLY STIMULATED.

HOWEVER, THEY CANNOT BE STIMULATED ENOUGH TO PROVIDE AN ORGASM.

WE WERE DESIGNED THAT WAY, TO KEEP US IN A CONSTANT STATE OF AROUSAL.



THAT MACHINE STIMULATES ALL OF A FOZZLE'S SECONDARY SEXUAL REGIONS AT ONCE.

IT KEEPS THE OCCUPANT RIGHT AT THE BRINK OF AN ORGASM BUT NEVER LETS THEM REACH IT.

IN THE SHORT TERM IT CAN BE QUITE MADDENING. YOUR FOZZLE HAS BEEN IN THE MACHINE ALL DAY.

I THINK SHE'S ABOUT READY TO CRACK.

UH-HUH AND THE POINT OF ALL THIS IS. ?

I SHOULD HAVE THOUGHT THAT WAS OBVIOUS! I HAVE TAKEN YOUR FOZZLE PRISONER I AM BENDING HER WILL TO MY OWN, AND IF YOU WANT HER FREED, YOU WILL IMMEDIATELY **SURRENDER!**





UH-HUH RIGHT. LET ME SEE  
IF I HAVE TH'S STRAIGHT

YOU TRICK ME INTO  
LEAVING, WITH A STORY ABOUT  
A PHONY GALLERY OPENING, SO  
YOU CAN SNEAK IN HERE, AND  
CAPTURE TWINKLE. BY PUTTING HER  
INTO SOME KIND OF KINKY BONDAGE  
MACHINE, WHICH IS PLEASURING  
HER, IN WAYS THAT ONLY A FOOZLE  
CAN BE PLEASURED, AND NOW, I'M  
SUPPOSED TO "SURRENDER"  
IN ORDER TO GET HER OUT  
OF IT. IS THAT THE BASIC  
GIST OF THINGS?

EXACTLY!

THAT IS THE *DUMBEST*  
EVIL PLAN I HAVE EVER HEARD  
DID YOU PUT ANY THOUGHT  
INTO THIS AT ALL?

HOW DARE YOU!  
I PUT A LOT OF TIME  
PREPERATION AND EFFORT  
NTO TH'S PLAN! IT'S A WORK  
OF PURE EVIL GENIUS!

PFT.  
WHATEVER  
IT LOOKS KINDA  
HALF ASSED,  
TO ME

OH YEAH?  
WELL WHAT ABOUT  
THIS, BUDDY? READ  
IT AND WEEP!

ALRIGHTY LET'S  
SEE WHAT WE'VE GOT  
HERE HMM. ACTUALLY  
THIS DOES LOOK PRETTY  
IN-DEPTH. FULL-COLOR  
CHARTS AND GRAPHS  
PLOTING FEASIBILITY  
DEMOGRAPHIC CURVES.  
AND IS THIS AN  
ECOLOGICAL IMPACT  
STUDY ON  
PAGE EIGHT?

YES!

WELL JEEZ, I GUESS  
I WAS WRONG. LOOKS  
LIKE I DON'T STAND  
A CHANCE

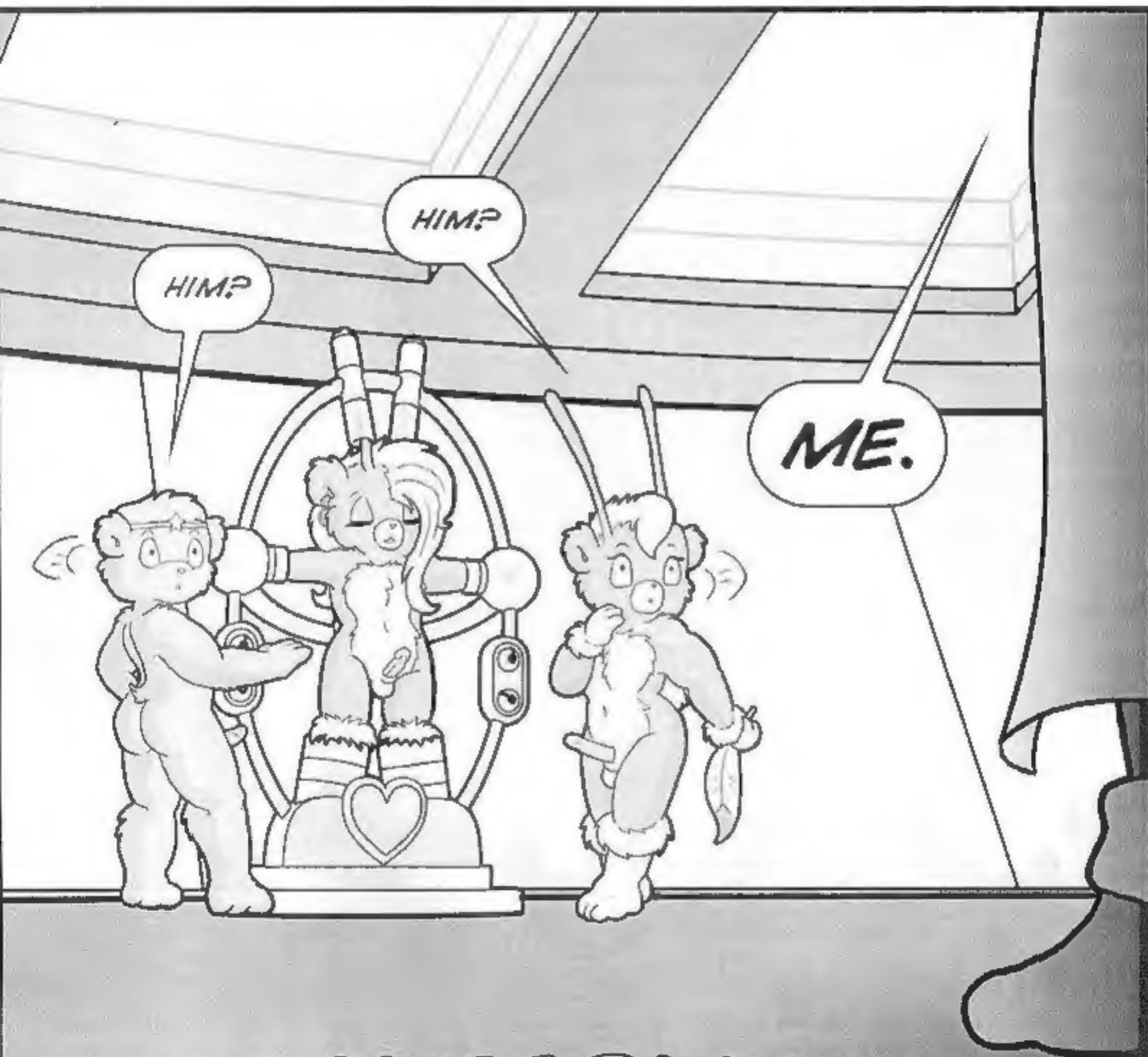










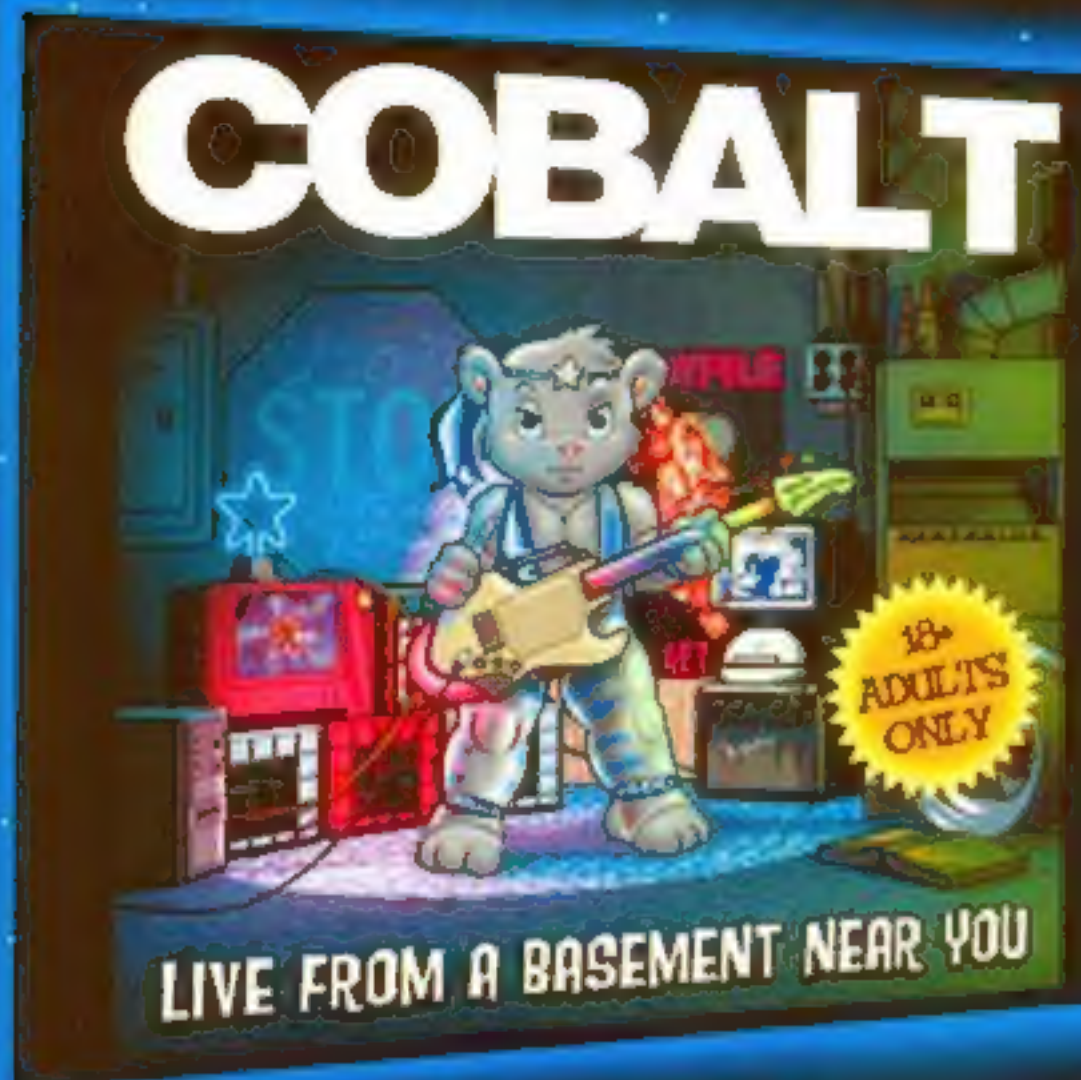


**DANT-DANT-DAAAAAH!**

WHO IS THE MYSTERIOUS "HIM?"  
AND WHAT SINISTER PLAN HAS HE DEVISED FOR OUR  
INTREPID HEROES? FIND OUT, NEXT TIME IN  
ISSUE #2 OF COBALT!



# ***THE ADVENTURE CONTINUES ON CD-ROM***



***OVER A DECADE WORTH  
OF ART AND MUSIC***

***TONS OF FURRY ART IMAGES  
PLUS MP3 MUSIC FILES  
WITH SPECIAL BONUS EASTER EGGS***

CONTENT CREATED BY CHRIS SUTOR